

# 米子市の歌

保岡 直樹 作詞  
松田 恭雄 作曲  
平川 加恵 編曲

♩ = 88

Piccolo  
Flute 1  
Flute 2  
Oboe  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Alto Clarinet in Eb  
Bass Clarinet in Bb  
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion 1 (Bass Drum)  
Percussion 2 (Vibraphone, Snare Drum)  
Percussion 3 (Suspended Cymbal, Cymbals)  
Percussion 4 (Glockenspiel)

Vib.  
(second time only)

This page of a musical score, page 2, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

13

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 suspended Cymbal *mp* *mf*

Perc. 4 *mf*

This page contains a musical score for measures 19, 20, and 21. The score is divided into two systems. The first system includes woodwinds, brass, and saxophones. The second system includes trumpets, trombones, tuba, euphonium, timpani, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) starting at measure 20. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a snare drum pattern in measure 20, marked *mp*, and a cymbal roll in measure 19, also marked *mp*. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The saxophone section has a rhythmic pattern in measure 20.

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1. 2.

*mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 (second time only) *mp*

Perc. 4

25

This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score shows a transition in dynamics from mezzo-piano (mp) to piano (p) starting at measure 25. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support with sustained notes and rests.

31

Picc. *mf*

Fl. 1 *mf* *poco a poco cresc.*

Fl. 2 *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

E♭ Cl. *poco a poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

Cl. 3 *poco a poco cresc.*

Alto Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Alto Sax. 1 *poco a poco cresc.*

Alto Sax. 2 *poco a poco cresc.*

Ten. Sax. *mp* *p* *poco a poco cresc.*

Bari. Sax. *mp* *p* *poco a poco cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Hn. 3 *poco a poco cresc.*

Hn. 4 *poco a poco cresc.*

Tbn. 1 *p* *poco a poco cresc.*

Tbn. 2 *p* *poco a poco cresc.*

B. Tbn. *p* *poco a poco cresc.*

Euph. *p*

Tba. *p* *poco a poco cresc.*

Db. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *poco a poco cresc.*

37

Picc. *p* *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

Alto Cl. *p* *mf* *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf* *mf*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *f*

Tba. *f* *mf*

Db. *mf* *f* *mf*

Timp. *mf* *f* *tr*

Perc. 1 *mf* Snare Drum

Perc. 2 *mf* Cymbals *tr* *mp*

Perc. 3 *f*

Perc. 4

43

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

S. D. *mf*

Perc. 3 *mf* *ff*

Perc. 4